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Examples of training programmes available from Zoe and her team of professional associates.

Please contact Zoe Partington for further information and to discuss opportunities available.

1. Modules on Disability Equality Training (DET)

DET Session:

Workshops that introduce issues around disability discrimination and disabling environments; and use creative activities to explore the implications for galleries, arts venues, professionals, educators and students.

'Inclusive observation Tour':

Mapping and walks around existing buildings and/or urban spaces that explore these from a disability-led perspective and open-up creative ways of thinking about built space, that start from the diverse experiences of disabled people. Beginning to recognise the physical, sensory and intellectual barriers facing disabled people in a practical way with a full audit and report provided alongside.

The topics covered:

Introduction (importance of equality, social model of disability, and diversity)

The arts-related issues:

Brief introduction of areas the participants are expected to gain skills in the future for example (welcoming and accessible venue; workshop management; programming; accessible event management; audience development; accessible marketing and social media)

2. Creative practise in urban design, design and architecture

This is a workshop activity where disabled artists and participants from the arts work together to investigate a particular design issue and come up with potential creative design solutions.

A very practical session exploring DET in more detail, through creative outcomes.

3. Marketing to disabled audiences and non-disabled audiences

A session on practical applications and the use of language terminology. Understanding the social model and its implications when marketing. This is useful for PR and media contacts and marketing teams.

4. Accessible event management

How to consider making your event inclusive to disabled audiences, participants and artists. This session is a taster to enable the participants to gain skills in future planning events and the types of issues they need to consider. A step by step booklet is available for participants to be purchased or as part of the training programme.

5. Accessible programming to include disabled led arts organisations and artists

A full day workshop for curators and producers to understand and gain skills in thinking differently about programming disabled artists into all areas of the art, culture and heritage sector. Identifying the barriers and the gaps in provision and developing the solutions.

6. Workshops and capacity building

A full day module on considering the needs of disabled participants and the steps needed to be put in place to make the workshops successful for all. This is a practical and action planning session.

7. Audio Description and touch tours

This workshop is a 2-3 day workshop exploring the skills an audio describer requires to bring visual information for blind and partially sighted audiences. A practical and interactive session exploring language and the different types of approaches for blind and partially sighted visitors to heritage collections, art, architecture, theatre and film. Developing audio description and scripting skills increases participants communication skills and confidence to meet the needs of diverse audiences.

8. Capacity building workshop 1 to 12-week programme for emerging disabled artists

Zoe will develop specific courses and deliver training programmes. As an example; a 12- week programme that disabled artists can drop in and out of the sessions to develop their skills as leading artists. The course can also be available on-line and be provided through a mentoring programme. (Zoe works for various organisations as a mentor delivering these programmes).

9. Training for architects and exhibition designers to understand how to embrace new thinking around inclusion and creative outcomes

This is a 1-2 day course to begin to consider new ways of approaching inclusion. The session is a combination of understanding the social model of disability and 'Doing Disability Differently' in association with Dr. Jos Boys. As a Co/Director of Dis/Ordinary Architecture with Jos Boys on developing the understanding of organisations so that all members of society who are disabled have their needs met in the routine planning and development of their workforce; planning; building and urban spaces.