

# Zoe Partington

Contemporary Visual Artist, Creative Consultant, International Advisor.

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**Further information on Zoe Partington and her team of professional associates, including artistic background and previous projects.**

**Please contact Zoe Partington for further information and to discuss opportunities available.**

About Zoe Partington, in a training capacity:

Zoe Partington has been shifting perspectives across the arts for the last 25 years. Recently she has delivered training and consultancy as part of the Wellcome Trust, new 'Being Human' exhibition, reviewed in the New York Times as the most accessible exhibition.

Zoe as an individual, or with her team of associates, can provide development training at a variety of levels and durations; consultancy, training and workshops can be tailored to meet the specific needs of individual organisations.

Since 2007 through to the current day, Zoe has been involved in many major projects including preparation for the 2012 Cultural Olympiad; ranging from the Ironbridge Gorge Museums; Imagineer Productions; at the mac exhibition of Vanley Burke, Rivers of Birminin and (Godiva Awakes as part of the 2012 Festival of London). In 2019 she worked in Matera, Italian City of Culture with architects, planners and festival organisers; developing the Arts Council England collection with Firstsite gallery in Colchester as part of a community Curators initiative and many others.

As Director of her own organisation Zoe has given many presentations nationally and internationally. These include for example: to Hong Kong delegates from the museum sector in partnership with the Space (digital organisation) and British Council; delivered training programmes; workshops

and written publications and training resources/guides. She has produced 10 digital 'Youtube' films to capture inclusion for the museums and heritage sector.

Since her success in 2012 she has been working Internationally on inclusion in the arts supporting British Council and Shape Arts in Brazil in preparation for 2016; Japan in preparation for 2020; Singapore Accessibility Conference; delivering disability arts programmes in European countries; training for British Council in Azerbaijan and Armenia.

Zoe is an installation artist and has been awarded a number of Scholarships which include; travel to Japan and Denmark to look at universal design in Urban Space as a disabled artist. She won a commission for the Cultural Olympiad for the South East of England to create an installation for an urban space called 'First Impressions'.

She won a JODI Award for digital accessibility innovation, 'Sound Canvas' in partnership with Dash. She won a commission with Dash and the DIFFUSION International Festival and also an International AIDF bursary to travel to Australia, Tasmania and Iceland.

Zoe project managed NDACA and the opening of NDACA, National Disability Arts, Collection and Archive (a digital archive for Shape in 2018 a national resource spanning disability art history over the last 40 years).

Zoe is also Co/Director of Dis/Ordinary Architecture:

<http://disordinaryarchitecture.com/wp/>

## Zoe Partington, as an International Motivational Speaker:

Zoe has delivered to presentations and talks to various national and international symposiums; events and conferences. Providing talks on topics such as the history of Disability Arts; UK disabled people's movement; organisational change from an inclusive perspective and the barriers and solutions to cultural diversity changes. She has also delivered to international conferences on topics such as inclusivity and accessibility in culture; art; heritage and leisure.

Zoe's experiences of training the arts sector in preparation for the cultural Olympiad in the UK, Brazil and Japan has broaden her knowledge and expertise. Zoe has a breadth of experience and insights to assist organisations to influence change develop values and create new perspectives. Zoe speaks regularly at the Museums Association conferences.